



# ART

**Entry Requirement:** It is expected that students embarking on a GCE Advanced course in Art will have achieved a relevant qualification at a higher grade GCSE (9-5 or A\*–C). Alternatively, the submission of a portfolio of relevant work will be assessed for suitability for study at this level.

**Examination Board:** EDEXCEL: Art & Design 9ADO

This qualification aims to encourage an adventurous and enquiring approach to art. Successful candidates should be able to demonstrate an understanding of past and contemporary art practice and be able to produce artwork that embraces a range of ideas. Candidates should be encouraged to reflect on their own work and on the work of others.

## Course Content and Assessment

The specification is designed to facilitate increasing opportunities for candidates to determine the nature and direction of their own studies. Candidates will have opportunities to explore the variety of formal elements, processes and practices which underpin art, as experienced through the four units.

Unit 1: <b>Coursework</b>	60 %
Unit 2: <b>Internally Set Assignment Written Personal study</b>	
Unit 3: <b>Externally Set Assignment</b>	40% (including 15 hours timed examination)

In addition to the above, candidates will be required to submit supporting studies which will contain evidence of students' visual thinking and conceptual understanding, recording their responses to chosen ideas.

## Assessment Objectives

The assessment objectives. They are equally weighted and form the basis of the course.

- A01 1. Development of ideas** – Develop ideas through sustained and focused investigations informed by contextual and other sources, demonstrating analytical and critical understanding.
- A02 2. Refine** - Explore and select appropriate resources, media, materials, techniques and processes, reviewing and refining ideas as work develops. Experiment as much as possible and refine/review often.
- A03 3. Recording** – Record ideas, observations and insights relevant to intentions, reflecting critically on work and progress.
- A04 4. Outcomes** - Bring together investigations in relation to creative intentions to realise final outcome(s).

**Written component-** An essay is written by students alongside their Component 1 project in Year 13. This is marked separately, making up 12% of the final grade.

### **Teaching and Learning Methods**

As a whole cohort, students are guided through a variety of skills and techniques that they then explore independently within their own self led projects. Independent thinking is wholly encouraged at this level of study, whilst regular individual tutorials are conducted to maintain the quality of work and guide students through ideas.

Life drawing masterclasses are offered later in the course, and there are opportunities to develop drawing skills and explore a further range of media in extracurricular workshops.

### **Homework**

There is an expectation that students work independently for a suggested time of 5 hours per week. We have an 'Open Studio' ethos so students can undertake independent study within the department with staff support if necessary.

### **Trips and Study Visits**

A trip to the Curwen Press Study Centre near Cambridge takes place in Year 12. This focuses on various printmaking techniques. Students are encouraged throughout the course to visit contemporary exhibitions locally and nationally. There is the potential for a European residential trip during the A Level course to seek inspiration, gain valuable experiences of creating your own artwork within a different city, and seeing the work of famous creatives.

### **Materials**

Students are provided with a pack of materials at the beginning of the course. These packs are available at cost price and students are advised to purchase these basic materials. A variety of materials and tools are also available for general use within the department, whilst more specialist materials are also available at minimal cost.