



# ART

**Entry Requirement:** It is normally expected that students embarking on a GCE Advanced course in Art will have achieved a relevant qualification at a higher grade GCSE (9-4/5 or A\* – C).  
However, this is not a formal requirement. Alternatively, the submission of a portfolio of relevant work will be assessed for suitability for study at this level.

**Examination Board:** EDEXCEL: Art & Design 9ADO

This qualification aims to encourage an adventurous and enquiring approach to art. Successful candidates should be able to demonstrate an understanding of past and contemporary art practice and be able to produce artwork that embraces a range of ideas. Candidates should be encouraged to reflect on their own work and on the work of others.

## Course Content and Assessment

The specification is designed to facilitate increasing opportunities for candidates to determine the nature and direction of their own studies. Candidates will have opportunities to explore the variety of formal elements, processes and practices which underpin art, as experienced through the four units.

Unit 1: <b>Coursework</b>	<b>60 % : (allocated hours TBC)</b>
Unit 2: <b>Internally Set Assignment Written Personal study</b>	
Unit 3: <b>Externally Set Assignment</b>	<b>40% : (15 hours timed examination)</b>

In addition to the above, candidates will be required to submit supporting studies which will contain evidence of students' visual thinking and conceptual understanding, recording their responses to chosen ideas.

## Assessment Objectives

The assessment objectives. They are equally weighted and form the basis of the course.

- A01 1. Development of ideas** – Develop ideas through sustained and focused investigations informed by contextual and other sources, demonstrating analytical and critical understanding.
- A02 2. Experimentation and Manipulation of Media-** Explore and select appropriate resources, media, materials, techniques and processes, reviewing and refining ideas as work develops.
- A03 3. Recording and Reaseach** – Record ideas, observations and insights relevant to intentions, reflecting critically on work and progress.

**A04 4. Outcomes** - Bring together investigations in relation to creative intentions to realise final outcome(s).

**A05 5. Written** - Integrating critical analysis and contextual research, with own ideas and practical investigations.

The specification is intended to form part of an educational continuum which progresses from Key Stages 1, 2 and 3 in the National Curriculum for Art and the GCSE Art Criteria. It is intended to meet the needs of the following groups of candidates:

- those who will undertake further studies in art, craft and design
- those who will study subjects or take up careers for which an art, craft and design background is relevant.

### **Teaching and Learning Methods**

As a whole cohort, students are guided through a variety of skills and techniques that they then explore independently within their own self led projects. Independent thinking is wholly encouraged at this level of study, whilst regular individual tutorials are conducted to maintain the quality of work and guide students through ideas.

Life drawing classes are offered later in the course, and there are opportunities to develop drawing skills and explore a further range of media in extracurricular workshops.

### **Homework**

There is an expectation that students work independently for a suggested time of 5 hours per week. We have an 'Open Studio' ethos so students can undertake independent study within the department with staff support if necessary.

### **Complementary Subjects**

Art encourages independent thinking and develops visual thinking and problem solving skills. This then allows it to become a complementary subject for all other subjects within the curriculum.

### **Trips and Study Visits**

The department offers an overseas Study Visit every two years as well as a day visit to The Curwen Press Study Centre near Cambridge. Students are encouraged throughout the course to visit contemporary exhibitions locally and nationally. A 2 day ceramic workshop is also offered in the curriculum. There is also a residential trip to Rome every 2 years which is used as a stimulus for either their second project or exam unit students will undertake.

### **Materials**

Students are provided with a pack of materials at the beginning of the course. These packs are available at cost price and students are advised to purchase these basic materials. A variety of materials and tools are also available for general use within the department, whilst more specialist materials are also available at minimal cost.