

ZABLUDOWICZ COLLECTION

<https://www.zabludowiczcollection.com/>



Zabludowicz Collection is founded on a commitment to producing a vibrant and sustainable ecology for art. It achieves this through a growing archive of contemporary art and is dedicated to the conservation and production of new work by artists from the earliest stages of their careers. The Collection runs an independent UK charity and an international programme of exhibitions, events, residencies and commissions across in the UK, USA and Finland. Our exhibitions are free and open to all.

Our London Space:

Inaugurated in 2007, Zabludowicz Collection's London project space presents a varied programme of self-initiated group and solo exhibitions, commissions and residencies, drawing on works from the collection or new works by artists linked to the collection. The programme features initiatives supporting emerging artists and curators including the Invites series, which offers emerging artists without UK commercial gallery representation the opportunity to produce a solo exhibition and

event, and Testing Ground, an annual season exploring art and education working with London's premier universities.



Ginie Morysse

Administration Director

Ginie began working for the Zabłudowicz family in 2003 before joining the Zabłudowicz Collection in May 2005 when the growth and development of the collection meant that a full time collection manager was required. Alongside this role she is in charge of HR and administration. Ginie studied Business for 5 years in France and graduated in 2003 from Swansea University with a Masters in Marketing and Organisational behaviour.

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TIPS AND ADVICES:

Keep all your doors open! Most of your skills and knowledges are transferable and adaptable to so many industries. Learn everything you can, it will always come handy one day! I would never have thought that I would work in the art world when I studied business and HR. Today I not only run few spaces and exhibition space but I also have the privilege to teach young artists once a year on a Master Class Seminar. I present them with technics on how to catalogue and market their works to galleries and collectors as well as how to keep on top of their daily administration which would lead them to a well organised professional life... even so their studio if full of messy creations before their final piece of work is made, the back office must always be pristine as it is their source of income!
