

Drama

Overview of the Curriculum

Key Stage 3 (Years 7, 8 & 9)

In Drama, we try to build students' skills through a balance of repetition and discovery. At Key Stage 3 our schemes of work reflect this as similar skills may be revisited in a new and often more detailed way. We use a wide variety of lesson styles and all our schemes are designed to be adapted to teachers' styles and strengths. A student who leaves Drama at the end of Key Stage 3 will have developed subject knowledge and also have learned the 'soft skills' that will help them in all aspects of life.

Drama GCSE - Key Stage 4 (Years 10 & 11)

At GCSE, we follow the OCR exam board specification. We believe this GCSE course is best suited to our students as it reflects the department's way of teaching at Key Stage 3. The set text we teach (Find Me by Olwen Wymark) draws on techniques we have studied throughout Key Stage 3, whilst offering students the opportunity to study a text with a more (age appropriate) 'adult' theme. The practical elements are sufficiently wide ranging to allow our students to have a sense of creative freedom, particularly in the devising component of the course. Our course is structured in a modular way, with the knowledge and skills for the written components developed throughout the course. We believe this approach helps the students understand the theoretical elements and make links between different areas of the course. For example, students consider how the practical use of lighting in the 'live theatre' section of the course can scaffold their knowledge for the 'Find Me' paper.

A number of students who leave the subject after GCSE go on to study vocational courses in Drama in various post-16 settings. We believe that through their GCSE experience we have set them up well for their next period of learning, as well as hopefully imbuing them with a lifelong love of the subject.

Drama & Theatre A Level - Key Stage 5 (Years 12 & 13)

AQA continues to be our preferred A Level course provider because their choice of set texts is wide and preferable to our department. We believe that throughout all key stages, staff should be passing on their passion for texts to the students and our staff can do this with the texts offered by AQA. As above, our experience is that the wide range of choice of practitioner study allows our students the opportunity to discover their passion for the subject in a non-prescriptive way.

Our students often decide to study courses at university or Drama schools that are subject specific to Drama. We feel that our students leave us not only with a lifelong love of our subject, but with a skill level and understanding that will fit them well for any further study or work in the industry.

Overview of schemes of work at each key stage

Key stage 3	Key stage 4	Key stage 5
<p>In Key Stage 3, students learn and develop their skills through a variety of genres and styles of Drama.</p> <p>Areas developed throughout Years 7-9:</p> <ul style="list-style-type: none"> ● Performing and responding ● Developing vocabulary ● Understanding of conventions and skills ● Collaboration ● Developing confidence ● History and subject knowledge ● Analysis and evaluation ● Retention of Knowledge <p>Year 7 units</p> <ul style="list-style-type: none"> ● Introduction to Drama ● Storytelling ● Haunted House ● Stimulus ● Superheroes ● Conventions <p>Year 8 units</p> <ul style="list-style-type: none"> ● TV and Radio ● Commedia ● Comedy ● Physical Theatre ● Meaning in Drama ● Roleplay <p>Year 9 units</p>	<p>A significant part of the GCSE course is the understanding and creation of practical drama. This relates to the areas of study:</p> <ul style="list-style-type: none"> ● Devising Drama ● Studying a text ● Evaluating live theatre ● Performing a text <p>Throughout the course, students will develop their skills, knowledge and confidence in:</p> <ul style="list-style-type: none"> ● Performing and responding ● Developing vocabulary ● Understanding of conventions and skills ● Collaboration ● Developing confidence ● History and subject knowledge ● Analysis and evaluation ● Studying a text 	<p>The course is essentially a practical one and most lessons involve some type of performing, or related activity. The written elements are based upon practise and candidates are encouraged to employ their own powers of interpretation and expression.</p> <p>The subject content for A-Level Drama and Theatre is divided into three components:</p> <ul style="list-style-type: none"> ● Drama and theatre, where students develop their knowledge and understanding of how drama and theatre is developed and performed and analyse and evaluate the live theatre work of others. Students consider: <ul style="list-style-type: none"> ○ Drama through the ages ○ 20th & 21st century drama ○ Live theatre production ● Creating original drama, where students are assessed practically on their skill in creating and performing devised drama. ● Making theatre, where students practically explore and interpret key extracts from different plays, presenting these to an audience. Students must also produce a

<ul style="list-style-type: none">● Theatre practices● Real and unreal● Actor audience relationship● Political forum theatre● History of Drama		<p>reflective report analysing their theatrical interpretation of the key extracts.</p> <p>Throughout the course, students will develop their skills, knowledge and confidence in:</p> <ul style="list-style-type: none">● Performing and responding● Developing vocabulary● Understanding of conventions and skills● Collaboration● Developing confidence● History and subject knowledge● Analysis and evaluation● Studying (two) set texts
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