

# Parmiter's English Learning Journey



**Next Steps**  
A Level Summer Work...

**Next Steps**  
Life-long love of literature and language...



**Year 11**

**GCSE Revision, Trial Exam & Practice**  
Final GCSE revision and question practice.

**GCSE Language Paper 2**  
Exploratory analysis of non-fiction viewpoint texts. Refining of transactional essay, article, letter, speech & leaflet writing skills throughout Yr 10 & 11.

**GCSE Literature Macbeth**  
Exploratory analysis & annotation with specific focus on plot, setting, character, theme, contexts & Shakespeare's methods.



Revisits & consolidates all skills as final preparation for GCSEs.

Revisits & consolidates analysis of non-fiction texts and transactional writing skills from KS3 as preparation for GCSE Language.

Revisits & refines study of Macbeth from KS3 as preparation for Literature Paper 1.

**GCSE Literature Power & Conflict Poetry**  
Exploratory analysis & annotation of form, structure & language of power & conflict-themed poetry.

**GCSE Literature Unseen Poetry**  
Develops skills to enable independent exploratory analysis of poetic form, structure & language. Ongoing focus through Yr 10 & 11.

**GCSE Literature A Christmas Carol**  
Exploratory analysis & annotation with specific focus on plot, setting, character, theme, contexts & Dickens' methods.



Revisits & refines study of power & conflict poetry from KS3 as preparation for Literature Paper 2.



Revisits & refines poetry analysis skills from KS3 as preparation for Literature Paper 2.



Revisits & refines study of the novel form from KS3 as preparation for Literature Paper 1.

**Year 10**

**GCSE Spoken Language NEA**  
Presentations assessed for GCSE English Spoken Language Endorsement.

**GCSE Language Paper 1**  
Exploratory analysis of fiction texts. Refining of narrative & descriptive writing skills throughout Yr 10 & 11.

**GCSE Literature An Inspector Calls**  
Exploratory analysis & annotation with specific focus on plot, setting, character, theme, contexts & Priestley's methods.

Revisits & consolidates presentation skills from KS3. Assessed for Spoken Language Endorsement.

Revisits & consolidates analysis of fiction texts & creative writing skills from KS3 as preparation for GCSE Language.

Revisits & refines study of the play form from KS3 as preparation for GCSE Literature Paper 2.

**Challenging Reader**  
Exploratory study of a novel/short story collection as inspiration for analytical response.

**Writing Exam**  
Exploratory study of narrative & descriptive forms as inspired by a written or visual prompt.

**War Poetry**  
Analytical exploration of war poetry across history & cultures.



Revisits and consolidates conventions of prose fiction from Year 7 & 8. Preparation for GCSE Literature Paper 1B via more challenging text.

Revisits & consolidates creative writing skills from Year 7 & 8. Preparatory focus on GCSE Language Paper 1, Section B format & skills.

Revisits & consolidates skills from poetry study in Years 7 & 8. Preparatory focus on skills & contexts for GCSE Literature Power & Conflict poetry.

**Year 9**

**Talk the Talk**  
Analytical exploration of speech transcripts & delivery as inspiration for own speech writing & performance.

**Romeo & Juliet**  
Analytical exploration of Shakespearean tragedy through in-depth study of text.

Revisits & consolidates presentation skills from Year 7 & 8. Preparatory focus on skills for GCSE Language's NEA & 2B's focus on speech form.



Revisits & consolidates Shakespeare studies from Years 7 & 8. Preparatory focus on skills for GCSE Literature 1B Shakespeare study.



**Poetry**  
Study of poetry as inspiration for analytical response.

**Gothic**  
Further study of the Gothic genre in the form of prose & poetry extracts as inspiration for creative writing.

**Animal Farm**  
Analytical study of novel as inspiration for 'ism' campaign speech writing.



Revisits and consolidates conventions of poetry, building on Year 7s 'Poems in Parallel' focus.

Revisits & consolidates conventions of Gothic genre introduced in Year 7, building stamina via more challenging texts.

Revisits & consolidates persuasive language skills from Year 7, building stamina via more challenging text.

**Year 8**

**Shakespeare Studies**  
Further analytical study of Shakespeare as inspiration for analytical response & performance.

**Detective Fiction**  
Analytical study of detective genre texts with focus on Sherlock Holmes stories as inspiration for creative narrative writing.



Revisits & consolidates Shakespearean theatre from Year 7, building stamina with focus on full play & associated contexts.



Revisits and consolidates creative writing skills from Yr 7.



**Bard Basics**  
Analytical reading & performance of scenes from Macbeth as inspiration for article writing.

**Writing Realities**  
Reading of texts with real life links as inspiration for analysis & autobiographical writing.

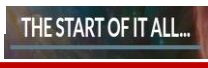
**Language of Advertising**  
Analytical reading of media texts to inspire creation & presenting of a promotional campaign.



Introductory focus on the context of Shakespearean theatre & article form.

Introductory focus on the conventions of literary non-fiction.

Introductory focus on persuasive language of advertising & promotion.



**Gothic Drama**  
Reading of a play script as inspiration for analytical response & creative writing/performance.

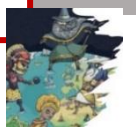
**The Start of It All - Myth**  
Analytical reading of myths across cultures as inspiration for creative character writing.

**Year 7**

Introductory focus on the conventions of drama, the Gothic genre & analysis.



Builds on Key Stage 2 to Key Stage 3 transition work's focus on myth.



**KS2 to KS3 Transition**  
Exploration & preliminary research relating to myths across cultures.

Preparation for discussion in initial Yr 7 lessons.